



OPERA

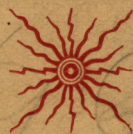


CHAIRS



A. H. ANDREWS & Co.

CHICAGO.





*Albert Legrand  
Millsbach  
Ill.  
Millsbach  
Ill.  
Millsbach  
Ill.*

# CATALOGUE



OF THE

## ANDREWS

### Opera and Assembly Chairs



MANUFACTURED BY . . .

A. H. ANDREWS & CO.

CHICAGO.

KNIGHT & LEONARD CO., PRINTERS, CHICAGO.

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PUBLISHED  
1890  
A. H. ANDREWS & CO.

2024.

## TO OUR PATRONS

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In presenting a new Catalogue of our Opera Chairs, we wish to call your attention to the many new styles we offer, and especially to our

### NEW IMPROVED AUTOMATIC (OR SELF-FOLDING) SEAT,

a device purely original and of great value.

We hope that you will give this little book a careful reading, and then pass it to such neighbors as may sometime need goods of this class.

With eighteen years of successful experience in the manufacture of all kinds of Folding Seating, we show you our work conscious that we offer first-class articles at fair prices.

You will notice that we indicate rather than recite the merits of our Chairs, and that we do not decry the work of firms that might become our competitors for your patronage, if their facilities and experience were such as to secure your attention.

A. H. ANDREWS & CO.

215 to 221 Wabash Av.,  
CHICAGO.



## UPHOLSTERED CHAIRS

In Upholstering, plush is the favorite covering. It has a richness and warmth of color not afforded by any other material. This and its durability are the causes of its extensive use for the better class of upholstery.

Next in order comes genuine hand-buffed leather. The combination of leather seat and plush back gives a very cleanly and beautiful chair. Imitation leather, enameled-cloth, hair-cloth, and cretonne are sometimes used. Common combinations are plush back and leather seat—plush back and imitation-leather seat—plush back and veneer seat—etc.

### OUR No. 6 REGULAR

FRAME ALL IRON.

#### IMPROVED AUTOMATIC SELF-FOLDING SEAT.

In all the forms of No. 6, the back tilts forward as the seat folds. Mat rack, cane and umbrella rack, foot-rest, coat-rack, and numbers without extra charge.

The frame of the back is all iron, which makes it somewhat cheaper than the wood-frame backs. The castings are finished in either maroon or walnut color, relieved by gilding.

This chair has had an extensive sale. We have placed it in many of the leading Opera-Houses and Churches both east and west. Prices quoted are for chairs in sections.

A. H. ANDREWS & CO.



NO. 6—REGULAR



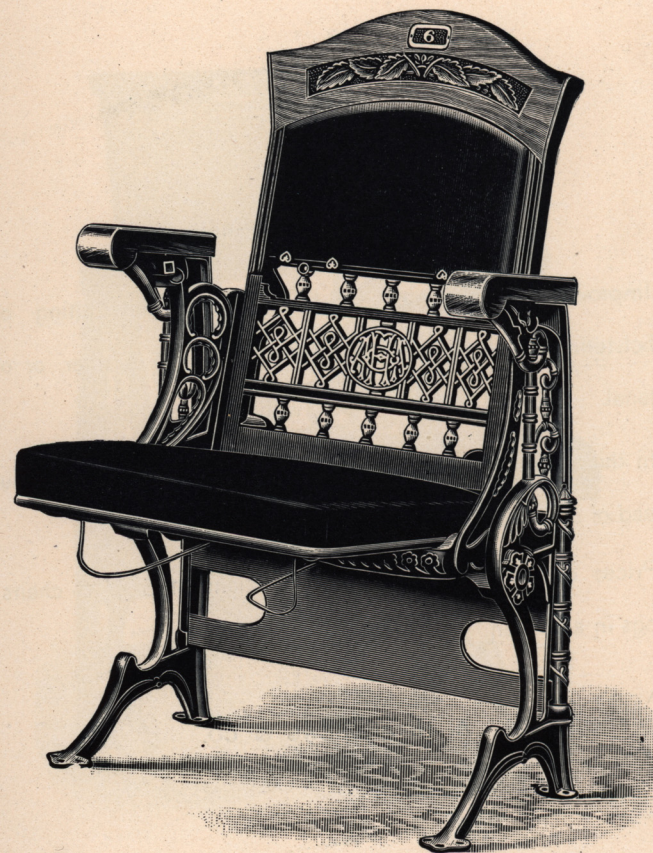
**No. 6**

**WITH WOOD TOP-RAIL.**

Improved automatic self-folding seat, and tilting back.  
Can be upholstered in plush, leather, or imitation leather; or can  
have plush or leather panel and extra-heavy five-ply veneer seat.  
Fitted with hat, coat, umbrella, and cane-racks, foot-rests and  
numbers, without extra charge.

Prices quoted are for chairs in sections of 5 or 6 chairs or  
sittings, joined together.

**A. H. ANDREWS & CO.**



**NO. 6—WITH WOOD TOP-RAIL**

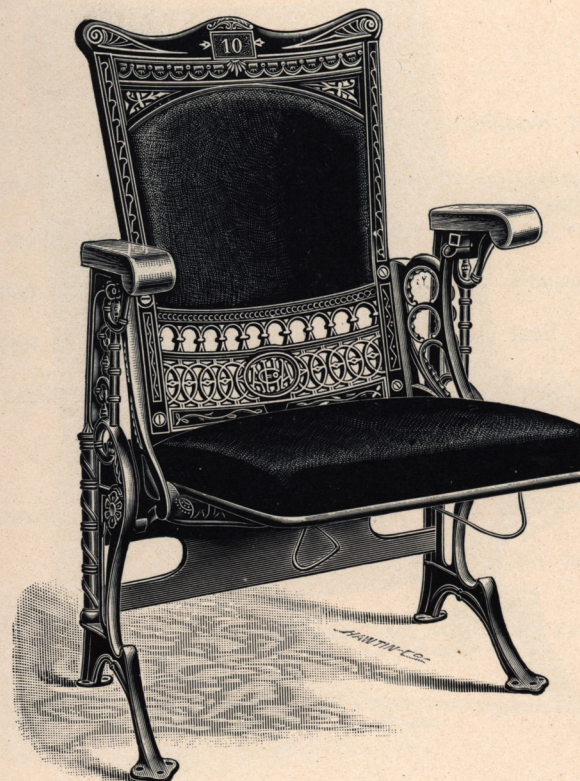


# **No. 10**

One of our latest designs. Iron frame throughout, improved automatic seat and tilting back. Metal work usually of maroon or black japan, well baked on, and relieved with gilt. Panel and seat upholstered in plush, leather, imitation leather, etc., etc. Hat and coat-racks, foot-rests, and numbers without extra charge.

Prices quoted are for chairs in sections.

**A. H. ANDREWS & CO.**



**No. 10**



**No. 27**

Is a modification of the CHICAGO AUDITORIUM CHAIR with which we furnished the largest of all opera-houses. Permanent back, regular folding seat. Polished wood arms of extra width. Back usually upholstered in plush, blue or terra-cotta color preferred. Seat usually in leather, but plush or imitation leather, or even veneer can be used. When placed in sections these chairs present the appearance of a long sofa or divan.

Fitted with hat and coat-racks, umbrella-racks and foot-rests, and numbers, without extra charge.

Prices quoted are for chairs in sections.

**A. H. ANDREWS & CO.**

27



**No. 27**



**No. 55**

Iron-frame back. Improved automatic or self-folding seat, tilting back. Maroon or walnut-colored castings, relieved with gold. Upholstered in any material desired. Hat and coat-racks, etc., etc., included in the price.

On account of its plainness the back of this chair presents little surface for the lodgment of dust.

Prices quoted are for chairs in sections.

This chair has found its way into many leading theatres, among them the New Academy of Music, New York.

**A. H. ANDREWS & CO.**

55



**No. 55**



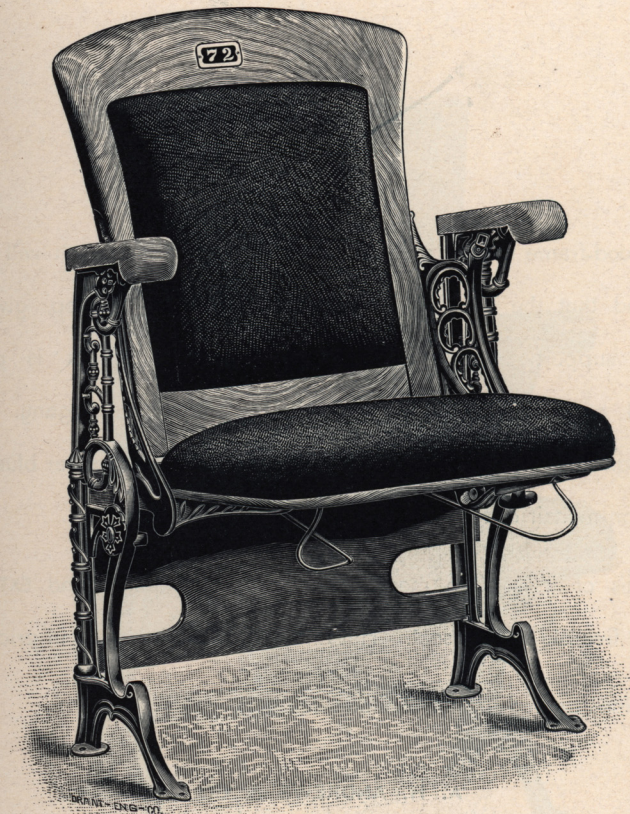
**NO. 72**

Is a new design. The wood-frame back can be of birch, cherry, oak, or other hard wood. It can be hand-polished, if desired. A beautiful combination of colors is made by using genuine oak of antique shade, and walnut-colored castings, with deep-blue plush for panels and seat. Improved automatic or self-folding seat and tilting back. Hat-racks, coat-racks, etc., included in price.

Prices quoted are for chairs in sections.

This chair has been adopted by Hooley's Opera-House, Chicago; La Crosse Opera-House, La Crosse, Wisconsin; Peavey's Grand Opera-House, Sioux City, Iowa, and many other first-class audience rooms.

**A. H. ANDREWS & CO.**



**No. 72**



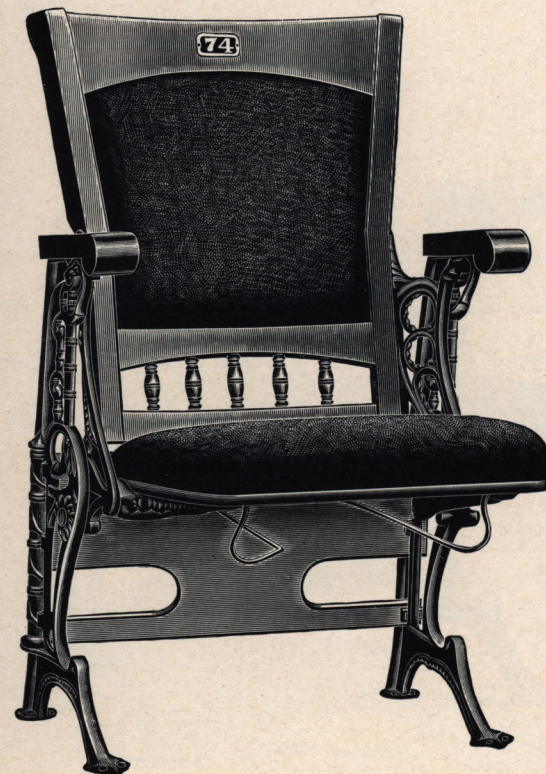
**NO. 74**

Wood-frame back, automatic folding and tilting. It will be noticed that the back of this chair is broad at the top, giving good support to the shoulders. A pleasing effect is produced by finishing the wood-work in antique mahogany, the castings in maroon and gilt, and by upholstering in either blue or crimson mohair or silk plush.

This chair is often made with upholstered panel and EXTRA-HEAVY five-ply veneer seat. Hat and coat racks included in price.

Prices quoted are for chairs in sections.

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**NO. 74**

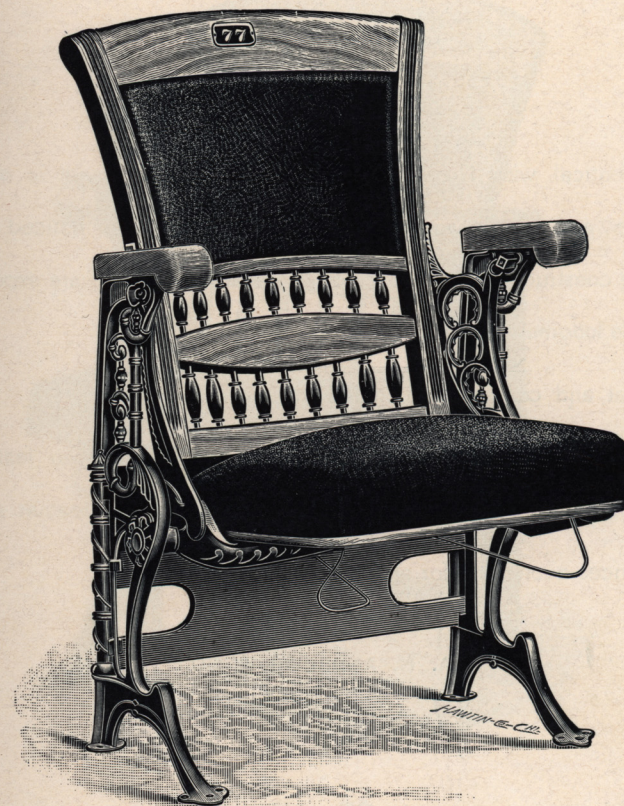


**No. 77**

Improved automatic folding seat and tilting back. This chair makes up in excellent taste by using light-colored wood-work, crushed blue or red plush panels. Spring seat, covered either with plush or genuine hand-buffed leather. Fitted with hat, coat, and umbrella-racks, foot-rests, and numbers without extra charge.

Prices quoted are for chairs in sections.

**A. H. ANDREWS & CO.**



**No. 77**



**No. 78**

Identical with No. 72, except that the back panel is made shorter, and spindle work is put in below. It will be noticed that in the construction of the back of this chair no surfaces are exposed for the lodgment of dust.

Hat and coat racks included in price.

Makes up well by upholstering panel with embossed leather, basket pattern, as shown in cut. Plain hand-buffed leather seat.

Prices quoted are for chairs in sections of five or six.

**A. H. ANDREWS & CO.**



**No. 78**



The opposite page presents a view in the interior of the CHICAGO AUDITORIUM, recently furnished by

A. M. ANDREWS & CO.

and gives an idea of the great size of "America's Coliseum."

This immense Opera-Mouse has a capacity of over eight thousand people.

The contract for seating was the largest ever given for opera-chairs in the world.

Over one hundred tons of castings, four thousand yards of plush, and four hundred hides of leather were used in the construction of these chairs.

The work was so promptly and satisfactorily done as to win the following commendation:

A. H. ANDREWS & CO.

CHICAGO AUDITORIUM.

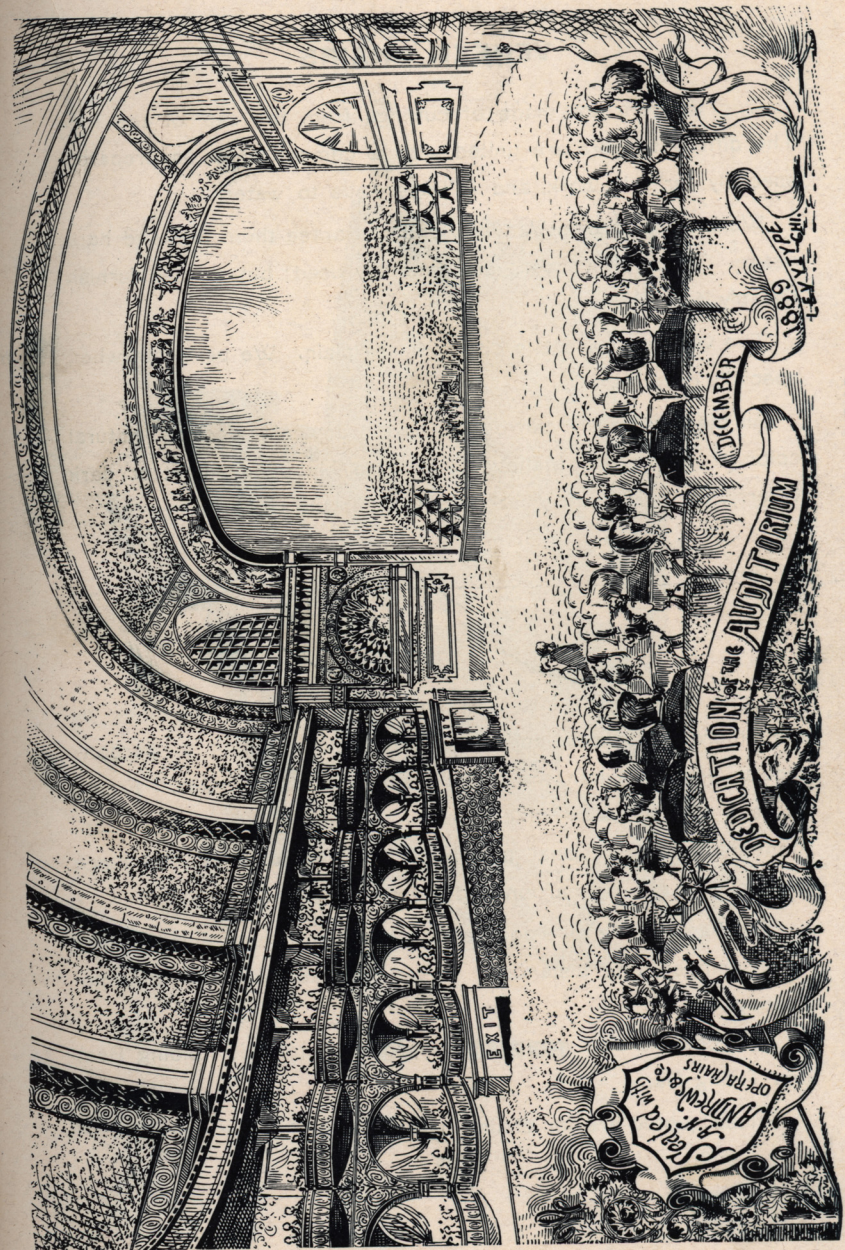
GENTLEMEN,—You are certainly entitled to the highest commendation for your work in connection with the Auditorium Opera Chairs. There seems to be but one opinion in regard to both their comfort and elegance. In these respects I do not think they are surpassed anywhere. Mr. Adler, one of our architects, and myself have recently been commenting on the accurate way in which they are placed, leaving perfect aisles throughout.

Truly yours,

FERD. W. PECK,

President Chicago Auditorium Association.

January 4, 1890.



VIEW OF A SECTION OF THE AUDITORIUM INTERIOR.



## **veneer chairs**

Our Veneers are made of cuttings from the sap of the log. The different layers are united with a cement which is prepared specially for this work, and is impervious to water.

We make our own Veneers, and guarantee them to stand hard usage. Three-ply veneers are generally used; but we can furnish five-ply if desired.

The veneers, except in chair 29, are plain. We perforate when specially ordered.

All the wood-work can be finished in any color desired: natural color of the wood, Mahogany, Antique Mahogany, light or dark Cherry, etc. Mat and coat-racks without extra charge.

### **No. 63**

Is a new and very desirable Assembly-Chair. Back self-tilting by our improved torsion spring. The back assumes a perpendicular position when the sitter leans forward or rises. Frame of back all wood with Veneer panel. Nickel number-plate on top. Veneer seat. Frictional seat-hinge. Metal work can be black enamel and gilt, or maroon and gilt.

The back, being all wood, is light in weight, thus saving freight when shipped long distances. A very desirable chair for church-seating.

This chair is also made with Improved Automatic Folding Seat and Tilting Back.

Prices quoted are for chairs in sections of four or more.\*



**No. 63 - veneer**



**NO. 6**

**veneer chair.**

Iron frame. Veneer panel in back. Veneer seat. Made with back to tilt by raising the seat. This chair, with a solid wood seat, is sold very largely for Court-Room Seating.

Prices quoted are for chairs in sections, and include hat and coat-racks.

**A. H. ANDREWS & CO.**



**NO. 6—VENEER**



**No. 7**

**REGULAR.**

Veneer back and seat. Back self-tilting by torsion spring. Also made with improved automatic self-folding seat and tilting back. Castings black and gilt, or maroon color. Veneers finished usually in antique mahogany, antique oak, or dark cherry. When desired other colors can be used.

Prices quoted are for chairs in sections, and include hat and coat-racks. Book-racks extra.

**A. H. ANDREWS & CO.**



**No. 7-REGULAR**



## **No. 7**

### **WOOD TOP-RAIL.**

Otherwise the same as No. 7 Regular. A very popular church chair.

Prices quoted are for chairs in sections, and include hat and coat-racks. Book-racks are extra.

Architects recommend our chairs for church congregations. They argue, consistently, that churches should not be behind well-appointed opera-houses in the comfort and beauty of the sittings.

**A. H. ANDREWS & CO.**



**No. 7—WOOD TOP**



Chairs vary in width from 18 to 22 inches, measuring from center to center of arm-rests. The distance from the back of a chair to the back of the one next behind it is usually 30 inches, although it can vary from 27 to 32 inches.

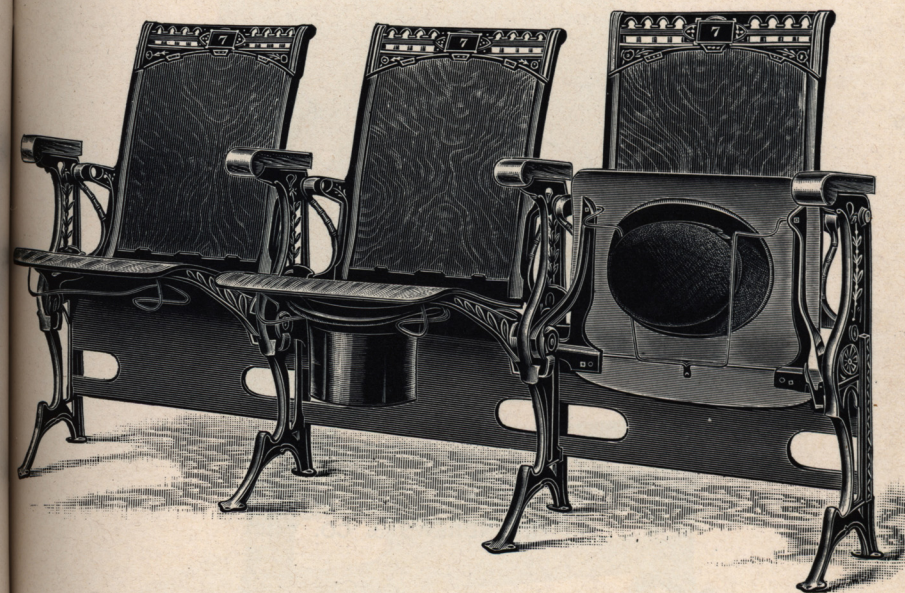
By the varying widths of chairs we are enabled to make the alignment of aisles perfect.

Prices quoted are for chairs in sections in "knocked-down" form, wood folding chairs excepted, and delivered on cars at Chicago, unless otherwise agreed by us.

One chair is shipped "set up" complete. A working seating-plan, with printed directions in full, is sent with each order.

By present classification opera-chairs are shipped EAST BOUND as second-class freight, west and south-bound as third-class. Iron-frame movable-back chairs weigh about 35 pounds each; stationary-back chairs, 18 to 22 pounds; wood folding-chairs, 10 to 14 pounds.

A. H. ANDREWS & CO.



THIS CUT SHOWS THE CHAIRS AS SET UP IN PLACE. THE RIGHT-HAND CHAIR IS SEEN WITH ITS BACK TILTED TO AN UPRIGHT POSITION.



**No. 13**

Stationary back. Veneer seat and back, with long iron crest.

A heavy, strong, and substantial chair for halls and galleries.

Prices quoted are for chairs in sections, and include hat and coat-racks.

**A. H. ANDREWS & CO.**



**No. 13**



**NO. 14**

Veneer seat and back, usually finished in plain light cherry color. Black enamel castings. Frictional seat-hinge. Nickel numbers.

Prices quoted are for chairs in sections, and include hat and coat-racks.

**A. H. ANDREWS & CO.**



**NO. 14**



### No. 16

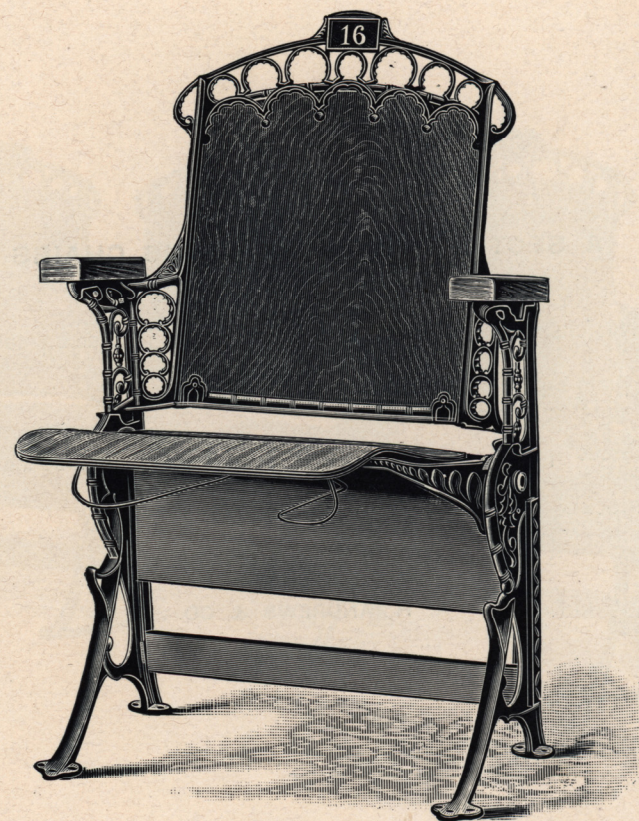
Veneer seat and back. Stationary back. Castings black enamel and gilt, or maroon and gilt. A STRONG CHAIR, thoroughly tested and fully guaranteed.

This chair is very easily put together and set up. The seat and back are locked into the legs by an ingenious method entirely our own. The seat works noiselessly.

Can be set up by anybody that can handle a screw-driver. An amateur can set up twice as many of this chair in a day as an expert can of any other style of iron-frame chair.

Prices quoted are for chairs in sections, and include hat and coat-racks.

A. H. ANDREWS & CO.



No. 16

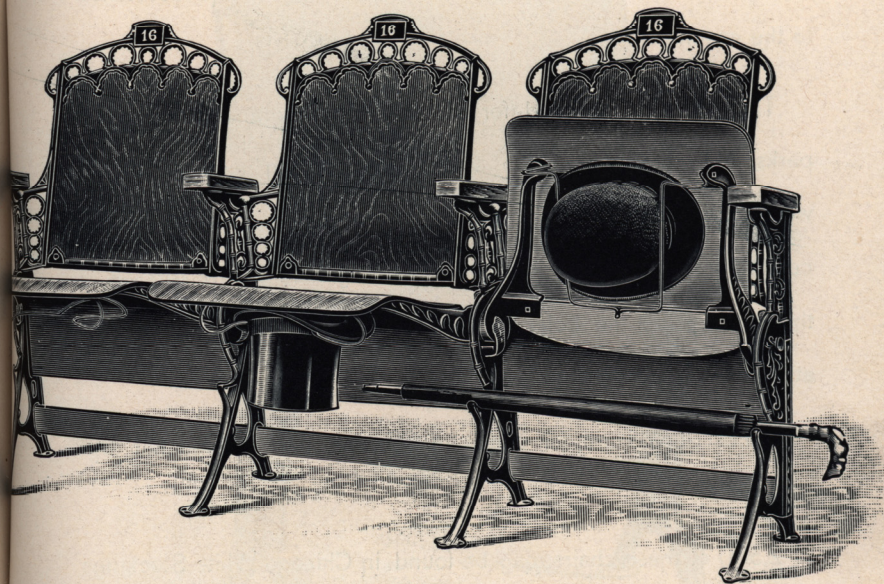


### A SECTION OF THREE No. 16 CHAIRS

This chair presents a pleasing appearance in maroon castings and plain antique mahogany colored veneers.

Prices quoted are for chairs in sections, and include hat and coat-racks.

A. H. ANDREWS & CO.





**No. 18**

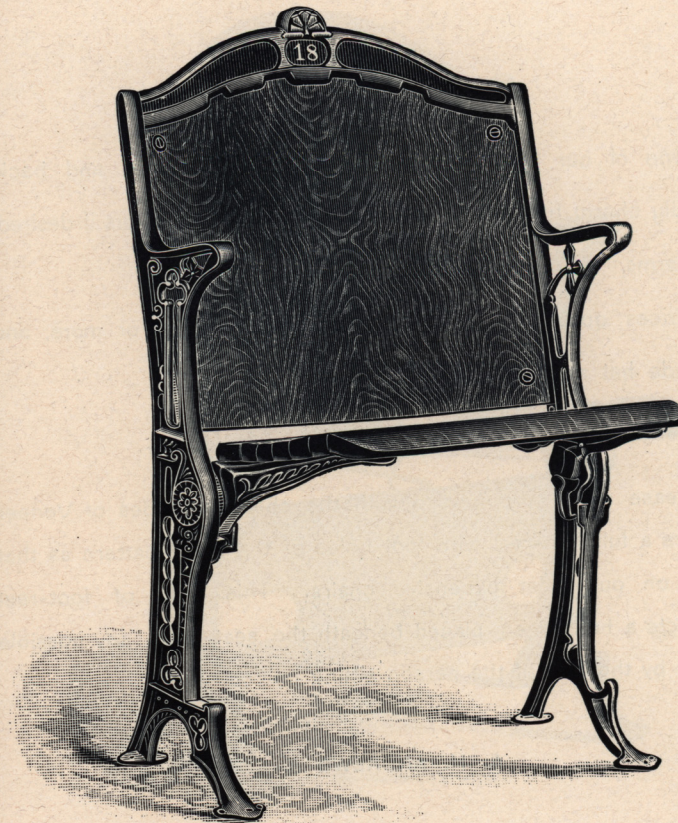
Heavy veneer back. Slat seat. Slats doweled and dovetailed to the castings.

This chair is intended for out-door use in grand stands, ball parks, etc., etc., where the seating is specially exposed to the weather. The veneers in the back are joined together with a cement impervious to water, and are firmly held in the grooves of the castings by the bolts on the sides and the long heavy crest at top. Numbers painted on.

Prices quoted are for chairs in sections, and include hat and coat-racks.

2,500 of these chairs may be found in Chicago White Stockings Ball Park.

**A. H. ANDREWS & CO.**



**No. 18**



**No. 26**

One of our cheapest styles. Plain Veneer seat and back, usually cherry finish, but can be finished in other colors if desired. Iron arms. Frictional seat-hinge. Nickel numbers.

Prices quoted are for chairs in sections of 4 or more, and include hat and coat racks.

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Please note: We furnish with the cheaper grades of Veneer Chairs a full foot-rest with foot-holes of the same pattern as that used on our most expensive chairs. This form of foot-rest protects a hat, when placed beneath the seat, from any possible injury by the feet of the person sitting behind.

**A. H. ANDREWS & CO.**



**No. 26**



**No. 29**

Veneer seat and back. Veneer perforated, unless otherwise ordered. Heavy scroll top, finished with a rosette at each end. Nickel number-plate with black enamel figures. Back has a very comfortable curve. A noiseless frictional seat-hinge.

The back is held in the grooves of the castings by malleable iron ties. This is also true of Nos. 26 and 14.

A special feature is the carved panel near the top, which gives a very handsome appearance when chairs are in place. A view from the stage or platform shows a large amount of this ornamentation to great advantage.

This chair is well adapted for Church Seating, and is generally made with maroon colored castings, and with veneers colored in either antique mahogany or antique oak.

Prices quoted are for chairs in sections, and include hat and coat-racks.

**A. H. ANDREWS & CO.**

29



**No. 29**

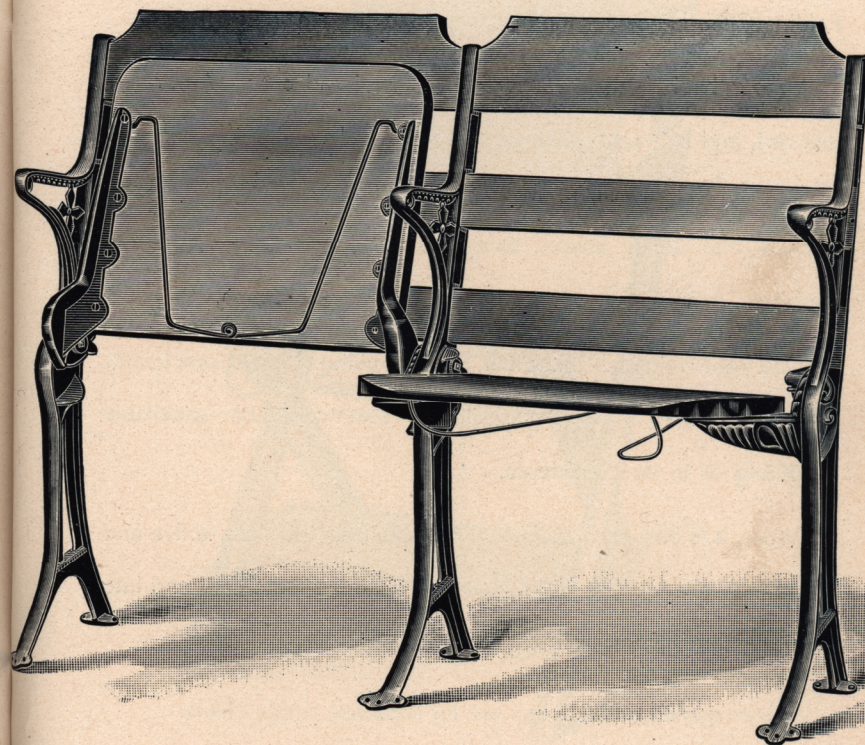


**No. 38**

Solid wood seat. Slat back. Used for open-air seating, grand stands, galleries, etc., etc. Generally finished in natural color of woods. Hat-rack included in price.

This chair may be found in the three Ball Parks at Philadelphia; Polo Grounds, New York; Ball Park at Brooklyn; and National League Grounds, Boston. Fully 15,000 in all.

**A. H. ANDREWS & CO.**



**No. 38**



**No. 47**

This very comfortable, strong, and inexpensive wood Portable Folding-Chair is now for the first time placed upon the market.

Veneer back, folding veneer seat, curved and easy. Arm-rests, foot-rest, and hat-rack. Can be set on a circle. Has the comforts of a modern Opera-Chair, with the advantage of being folded and packed into small space, thus clearing the floor for festivals, sociables, dances, etc. Note by the cuts its construction.

The light weight of this chair and its being shipped practically "set up," make it a very desirable seating, when expensive freighting is to be considered.

When it is desirable to fasten this chair to the floor, a five and a half-inch wood screw is let down through the foot-board and into the floor, thus holding it firmly in its place.

Prices quoted on this chair are for separate, single chairs.

**A. H. ANDREWS & CO.**



**No. 47**



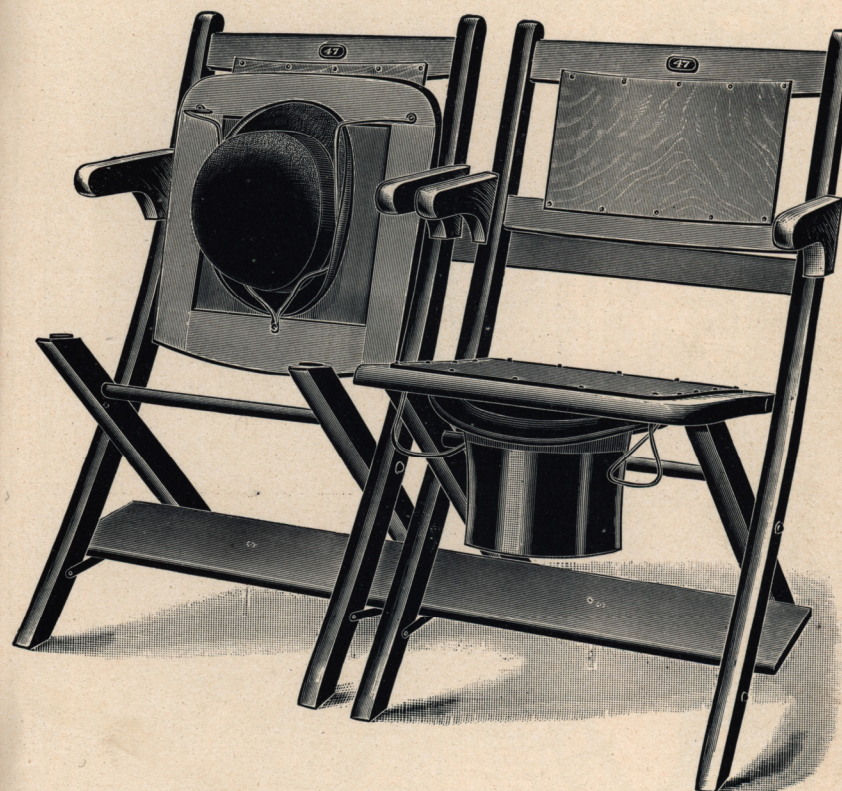
## A PLAN

MUST ACCOMPANY EVERY ORDER FOR IRON-FRAME CHAIRS. IT MUST SHOW:

- 1st. Actual inside dimensions of the room to be seated.
- 2d. Location and size of speaker's platform.
- 3d. Location of entrances.
- 4th. Preferred width and direction of aisles.
- 5th. If floor inclines, where incline begins; where it ends; what the pitch per foot.
- 6th. If floor is stepped, height of steps.
- 7th. Whether the chairs are to be numbered in sections, or from 1 up. Which?

Unless otherwise agreed and so specified in the contract, prices will be for chairs delivered F. O. B. (free on board) cars Chicago, in K. D. (knocked-down) form. So much of the attaching of parts, however, as can be done without danger of breakage and increase of freight, will be done at our factory before shipping. By the term, "setting up," is meant putting of parts together and screwing to floor.

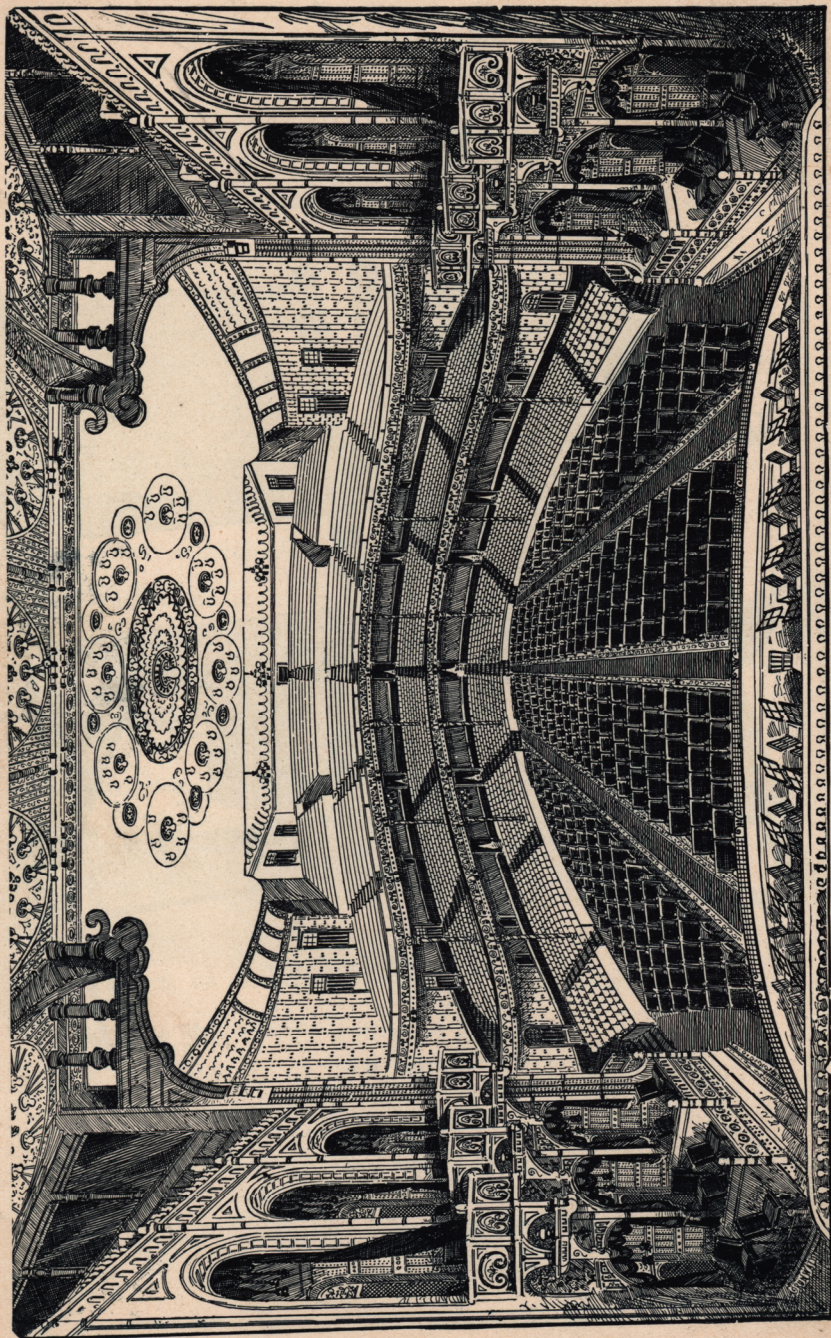
A. H. ANDREWS & CO., 215-221 WABASH AV., CHICAGO.



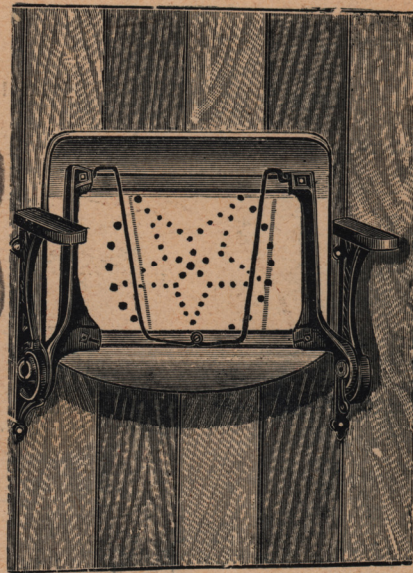
NO. 47



VIEW OF McVICKER'S THEATRE, CHICAGO, SEATED WITH THE ANDREWS CHAIRS.



No. 8f



No. 8a

WALL SEATS

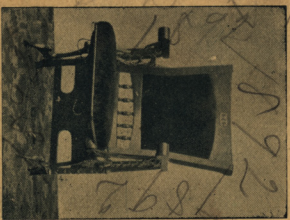


THE AUDITORIUM—CHICAGO.



SEATED WITH A. H. ANDREWS & CO.'S OPERA CHAIRS.





OPERA



CHAIRS

A. H. ANDREWS & CO.

CHICAGO.



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